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WELLESLEY, MASS.

Wellesley College News

Vol. XLIII WELLESLEY, MASS., NOVEMBER 15, 1934 No. 9

BARN WILL OFFER CAPEK'S 'R. U. R.'

—-:-—

Theatre Guild First Produced "Murderous Social Satire"; Concerns Men, Robots

—-:-—

HARVARD WILL HELP

—-:-—

Barn announces the cast for *R.U.R.* (Rossum's Universal Robots), by Karl Capek, which will be presented on the evenings of December 7 and 8 in Alumnae hall. There will be daneing until 12 after the performance on December 8.

The aetion of *R.U.R.* takes place in the future, and deals with the relationships between men and robots. When the play was first produced by the Theatre Guild in 1922, the novelty of its idea and the unusual treatment found an enthusiastie reeeption. Alexander Woolcott described *R.U.R.* as "murderous social satire, done in terms of the most hair-raising melodrama."

Estelle Edelmann '36 is chairman of production. The director is Miss Cecile de Banke of the speech department. The cast of the Fall Formals, including members of the Harvard Dramatic association who are assisting Barn, is as follows:

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Sportsmen Revive Customs, Desire Students' Presence

—-:-—

Week-ending students will be interested in the announeement of the winter sports season which eomes from the Chateau Frontenae in Quebec.

The English and French holiday festivities which included the burning of the Yule log, Christmas earols, the processional bearing of the boar's head, roasted and bedeeked, and the baron of beef, are being revived this year, on the site of the ancient Fort St. Louis.

This famous Canadian Pacific hostelry has especially invited students of Wellesley eollege to participate in the season's gayety. Supper dances every evening, to the accompaniment of an 11-piece dance orchestra and an eighteenth century quartet concert orchestra, are a feature of the entertainment.

Winter sports, for which Quebec is famous, including skating, tobogganning, skiing, hockey, "huskies" races, and snowshoeing, will be under the direction of J. G. Strathdee.

Mr. Fay Outlines Change In Theories Of Revolution

—-:-—

Mr. Bernard Fay, a graduate of Harvard university, former professor at Columbia, Northwestern and Iowa universities, author of many books, and present professor of American Civilization at the College de France, traced the course or revolutionary theory at 8:00 p. m. Thursday, November 8, at Alumnae hall.

The main theme of Mr. Fay's lecture was the astonishing change of attitude manifested in the eighteenth, nineteenth and twentieth centuries toward revolution. The eighteenth century utterly discredited revolutions, which were, for the most part, engineered by a small group of individuals for their own good.

Through the French Revolution, the attitude toward, and the conception of, revolutions was completely changed in the nineteenth century, the idea of progress replacing the faith in tradition.

Two elements are prominent in the revolutions of the nineteenth century: the intense enthusiasm of the masses inspired by masonic propaganda, and financial operations. The revolutions were made possible by the money of industrialists and then, as now, the policy of limiting productions was followed.

The twentieth century brought a further change. This change was due to the rupture in France between church and state, and the writings of George Saurel, especially his *Reflections sur le Violence*, which influenced Mussolini profoundly. It is now customary for revolutions to be effected by a small group of persons who despise the people.

FERA AIDS COLLEGE STUDENTS

—-:-—

There will probably be an opportunity for students at Wellesley college to work on various projects for the departments and administrative offices. Students who need financial aid to enable them to meet their college expenses and who wish to register for work under this plan should leave their names at once at the office of the Personnel bureau, 242 Green hall. Students who have already signed on a list posted by a department should also register at the Personnel bureau, since definite arrangements will be made through this office.

E. A. Sprague
Appointment Secretary
Personnel Bureau

BARN INNOVATES PLAY EMPLOYING LARGE CAST

—-:-—

Experimental Performance Will Demonstrate Abilities of Members of New Plan

—-:-—

Barnswallows' newest innovation will flutter its wings Friday night, November 16 at 7:30 p. m. At this time Barnswallows will present as the first experimental play, Leonid Andreyev's *Love of One's Neighbor*, directed by Nancy Walker, 1936.

The choice of a play was exceedingly difficult as one was desired which would employ a large cast and which would not be too difficult to produce. *Love of One's Neighbor* answered this purpose well, in that it is a comedy in one act with a cast of 28.

The cast on the whole is composed of people who have not had experience in any of the plays produced by Barnswallows. Only three rehearsals have been allowed and no new scenery or costumes have been used. On the different committees one person with experience was appointed as chairman and two or more other people who were elected to Barnswallows for the first time this year have been appointed as assistants. The director has never had experience in directing a play before.

From the results of this play Barnswallows will be better able to estimate the merits of its new members and will

(*Continued on Page* 2, *Col.* 3)

Kirby Page Admits Pacifist Students Can Only Crusade

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Kirby Page, the editor of the *World Tomorrow* and an ardent peace-worker, told students at the International Relations club meeting last Wednesday evening that they are not carrying the torch; that they are not the force that will avert the next danger of war; that there is relatively little they can do to affect the contemporary situation.

He did suggest that they might be of immediate assistance in sponsoring such gestures on the part of the government as the withdrawal of all armed forces (primarily the marines) from foreign territory.

Mr. Page is also a strong Socialist and Internationalist.

He holds that Capitalism and Nationalism are the two stone walls we must break down. It runs contrary to the very nature of these systems to maintain a permanent peace.

DEBATE PROBES SAAR VOTE

—-:-—

An informal debate was held on "Resolved: that the Saar should vote to unite with the League" at the meeting of the Debating Club, conducted by Audrey Price '35, president, on Friday night, November 9, at Agora. Emily Marks '37 gave a summary of the present situation in regard to the coming plebiscite in which the Saar is to determine its future allegiance She pointed out that the people will probably vote to unite with Germany, even in spite of Hitler's action, because the majority of the people are German in their sympathies. Even if the Saar should vote a union with Germany, however, the League can overrule the vote and put them under French or League protection. A rather curious situation also exists in that the mines of the Saar have been granted to France in return for the French mines destroyed by the Germans during the war.

In the informal debate that followed, the general feeling seemed to be that the Saar, in view of present conditions, would fare better under the League.

A short business meeting was held, and the meeting was adjourned.

Designer Describes Novel Theatrical Scenic Effects

—-:-—

"I sometimes think a theatrical designer is a combination of caterer and seamstress as well as architect," said Lee Simonson at the beginning of his illustrated lecture on *Theatre Art* presented November 8 under the joint auspices of the speech department, Personnel bureau, and lecture committee.

Mr. Simonson, well known for his work with the Theatre Guild and his book, *The Stage is Set*, cited examples from his own experience of the tribulations of a scene designer, from being called upon to say what kind of sausage an eighteenth century hero would eat, to the sort of edging ladies used on their "undies" in 1870.

Mr. Simonson carried his lecture back only to about 1534, when theatrical entertainment was taking on somewhat the shape it has today. The newly developed laws of perspective, then a subject of great fascination, are frequently put to use in the drops. Certain standard sets were used for each of the three dramatic forms: for tragedy, a noble Roman street; for the pastoral, a forest scene; for the comedy a backdrop with painted perspective.

During the eighteenth century the theatre became less Roman, and the sets more stylized. Some are still extant in the royal theatre near Stockholm, giving us a definite idea of their style. Scenic changes became more frequent, and the unit set was utilized. Spectacular effects such as fires, storms, and gods in the sky, were the order of the day, and great accuracy of costume and design was practised. Outdoor scenes were less skillfully handled.

When he discussed the theatre of today, Mr. Simonson showed slides of his Faust set, which, by the use of cleverly adjusted lighting effects, changes from a high and spacious observatory to a small, low-ceilinged dungeon cell. By these same lighting effects, the mood and accents of the drama are brought out and em-

(*Continued on Page* 2, *Col.* 4)

CLUBS PLAN PROGRAMS

—-:-—

The Circulo Castellano will not meet this week as announced, but next Friday, November 23. The subject of the program is to be South America.

—-:-—

The Cosmopolitan club invites its members to an entertainment in honor of some of the foreign students of Harvard and M. I. T. on Sunday afternoon, November 18, at Agora house.

SOCIETIES START WORK ON PROJECTS

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Groups Will Present Varied Programs At Semi-Open Meetings In The Spring

—-:-—

WILL MEET NOVEMBER 17

—-:-—

Wellesley's six societies will start their work for the coming year Saturday evening, November 17, which is the date scheduled for the first program meetings. Each society holds four program meetings and one semi-open meeting a year.

Agora's project for the year is the study of labor conditions in the United States. The first program will consist of three tableaux illustrating three phases of U. S. labor conditions. The tableaux will portray conditions in a laborer's home, a conference of President Roosevelt and labor chiefs, and relations between an employer and employees in a rubber factory. The tableaux are superintended by Barbara Van Wie '35, Emily Stetson '35, and Louise Whipple '35, respectively.

Miss Smaill, assistant professor in

(*Continued on Page* 2, *Col.* 1)

Red Cross Officials Name Captains For Annual Drive

—-:-—

The committee wishes to announce that the following people are acting as house captains in the Red Cross Drive, November 14, 15, and 16.

Marion Legg '37 ..... *Beebe*
Molly Geisner '36 ..... *Cazenove*
Susan Peterson '36 ..... *Claflin*
Muriel Greer '38 ..... *Clinton*
Elizabeth Johnson '37 .... *Commuters*
Anne Hoffman '37 ..... *Crawford*
Mary Kister '38 ..... *Dower*
Carol Jackson '38 ..... *Eliot*
Margery Kneip '38 ..... *Elms*
Audrey Michaels '38 ..... *Fiske*
Nancy Anne Jacobs '34 *Graduate students*
Lucy Garfield '38 ..... *Homestead*
Janet Woodsum '38 ..... *Little*
Alice-Ann Kessler '36 ..... *Munger*
Miriam Swaffield '38 ..... *Noanett*
Miriam MacWilliams '38 .. *Norumbega*
Ruth Harris '36 ..... *Olive Davis*
Katherine Prentice '36 .. *Pomeroy*
Carolyn Cook '35 ..... *Severance*
Mary Prentice '37 ..... *Shafer*
Alice Erdman '36 ..... *Stone*
Laura Thomas '35, Katharine Toll '35 — *Tower Court*
Pamela Switzler '38 .... *Washington*

Bashful Teachers Confess Hobbies Ranging from Clocks to Mountains

If this reporter were to believe his own ears, he would conclude that the faculty of Wellesley were practically hobby-less. When asked about their hobbies, a suspicious, hunted look lights up their eyes, and they quickly suggest that any other faculty member would be much more worthy of approach.

With a little dogged persistence, however, various members reluctantly confessed that they were much interested in some particular hobby. Dr. Pulling of the Botany department asserted blandly that he liked everything. He conceded finally that he was generally interested in music, art, and reading. "It's my business to be interested in what my students are," he explained. "Most people don't seem to realize what a large part the growth of plants played in the development of the world. A musician's viewpoint is only one way of looking at the world, and so is mine. Yet girls who have studied the laws of harmony and rhythm in music can easily understand the growth of an organism. But I like pick-and-shovel work, too," he added, as if afraid his hobbies appeared too aesthetic. The reporter has heard that Dr. Pulling is much interested in camping trips in Mexico and Canada, and also in the history of Indians.

Mr. Sheffield of the English composition department professed to no special hobby. He asserted that his real interest was in group leadership, "which is comparatively a new movement." He promised to let the reporter know if he developed any new ones overnight.

Professor Norton of the department of education seemed not at all averse

(*Continued on Page* 2, *Col.* 2)

Boat-house Jess Leaves College for Winter to Make Window Shades

The crew season is over again. Down at the crew house Jess Toutellote hoists the forsaken boats to the rafters, covers them carefully with canvas, and is off to his shop in Natick to manufacture window shades.

Jess is a familiar figure to all members of crew classes. Standing by the water gate, a spry old man in overalls, cap pulled down over curly gray hair, and a boat-hook in hand, he saves many a wayward boat from destruction and shouts advice and reproachful remarks to all careless coxes. His sarcasm is good-natured and his advice is always taken, for years of observation of in-coming and out-going crews have made Jess an expert.

Fourteen years ago Jess came to Wellesley seeking a position in the outdoor air for the benefit of his health. He likes his job. When asked why, he says, "When you like your job, you like it, and you can do it,"—a very wise and simple bit of philosophy.

He can remember and describe all the crew coaches since 1917, men and women, and is largely in favor of the men because "Women are too critical." Miss Clarke, however, is an exception and one of the best coaches he has seen yet.

Jess's pet grievance is against coxswains who don't watch the wind. According to him there have been such in all ages and the number doesn't diminish with time. "Some people," he claims, "could cox for forty years and still know nothing." He is also scornful of those who imagine that the shells are going to tip over. Once, back in 1919, when a new coach was of that opinion and

(*Continued on Page* 2, *Col.* 3)

SOCIETIES ARRANGE FOR FIRST PROGRAM

(Continued from Page 1, Col. 5)

the speech department, will relate her work in Greece last year, where she collected background material for her course in play production, to the meeting of A.K.X. Ardell Arenson '35, who wrote the music for *Electra*, A.K.X.'s semi-open production, and for the play given by the Greek department last spring, will speak on Greek music.

Phi Sigma is studying the poetry of the Transition from 1850 to 1914, with emphasis on the most modern part. At the first meeting they will do background work. There will be four talks: *Economical, political, and historical background*, by Elizabeth Simmons '36; *Prose background*, by Marjorie Merritt '35, *Artistic background* by Frederica Billard '36; and *French poetry of the period*, by Mary Reynolds Kline '35.

Three scenes from the *Merchant of Venice*, which will probably be the play for the semi-open in March, will be enacted at Shakespeare's first program meeting. The scenes chosen are those of Jessica's elopement, the casket-choosing scene, and the famous court-room scene. Elizabeth Jones '36 will read a paper on the complexity of the character of Shylock. The members of the cast are:

First Scene

Jessica	Ruth Pitcairn '35
Lorenzo	Nancy Hine '36
Gratiano	Muriel Colthan '36
Salarino	Lucy Ellen Lamb '36

Second Scene

Portia	Beth Brazee, '36
Bassanio	Nancy Hopkins '36

Third Scene

Shylock	Ellen Pugh '36
Portia	Eleanor Smith '36
Bassanio	Edith White '36
Antonio	Elizabeth Billings '35

This year T.Z.E. will study Italian painting from Giotto and the Florentine school through the Renaissance. All the program meetings will be in preparation for the semi-open studio in March. At the first meeting five pictures will be presented, one by Giotto, one by Fra Fillippo Lippi, two by Botticelli, and one by Fra Angelico. There will be piano selections between pictures. The critics are Barbara Carr '35, Mary Elizabeth Frear '35, Dorothy Harris '35, Marjorie Taylor '35, and Anita Wilson '36. The models for the pictures are Ruth Nicholson '35, Virginia Safford '36, Beatrice Short '36, Lorraine Burtis '35, and Georgia Thompson '36. Katharine Lake '35, the head of work, has charge of all the programs.

Z. A. intends to make a study of modern English drama this year. The first program meeting will be spent in the study of James M. Barrie. The president, Elizabeth Hackstaff '35, will give a brief talk on the life, works, and general style of Barrie. A one-act play by Barrie, *Seven Women*, will follow. The cast includes Virginia Tate '36, Helen Cameron '35, Beatrice Lamb '36, and Eleanor Smith '35. Heads of committees are Grace Hellerson '35, Wynfred Fox '36, Emilie Dreyfus '36, Charlotte Alexander '35, and Eugenia Cleaver '35.

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We purchased one of a kind so you won't see a girl in the front row with a dress just like yours.

Priced from $16.75 to $22.75

FACULTY DIVULGES SECRET INTERESTS

(Continued from Page 1, Col. 2)

to revealing his outside interests. "My hobbies," he stated emphatically, "are collecting old schoolbooks and old clocks." He showed the reporter several old American schoolbooks from his collection of two thousand books. He presented the reporter with some facsimile pages of an old book *"The Schools of Good Manners,* which is "composed for the Help of Parents in teaching their Children how to behave during their Minority." In looking over the section on children's behaviour at school, Professor Norton chuckled over the sentence, "Bawl not aloud in making complaints."

Professor Norton's clock hobby consists mostly, he said, in admiring other people's clocks. Yet he is the proud possessor of four old clocks, "three of which run as good as any clock today." The fourth reposes on a desk in the Education office in Founders. Professor Norton had the glass door of this one painted by one of the few women alive today who knows how to decorate old clocks. On the glass door is pictured the Battle of Lexington, and out of the smoke of the fray rises the statue of the Minuteman embodied in a cloud.

The reporter discovered Mr. Greene carrying china-ware down Billings' halls, and was relieved to discover he was only clearing his office of post quartet-tryout debris. When he had laid the cups and saucers carefully away, he returned, rather puzzled but immensely polite, to inquire: "What do you mean—my hobbies?" After being enlightened, he tilted back in a chair, meditatively chewed a lead-pencil, and went into deep thought for fully five minutes. Suddenly he brightened up, removed the pencil, and beamed: "Mountain-climbing!" It seems Mr. Greene would rather climb mountains than play Bach, and when he isn't in the vicinity of the Adirondacks, he is quite content with Monadnock. Camping and canoeing also delight his soul. He astonished the reporter by announcing: "If I had to give up either music or the outdoors, I'm afraid it would be the former."

Tennis, of course,—how could it be omitted! In mentioning his prowess in this sport, Mr. Greene emphatically stated: "Despite Mr. Haroutunian's dashing style, I feel perfectly capable of taking him into camp any day."

BARN ATTEMPTS NEW THEATRE MOVEMENT

(Continued from Page 1, Col. 3)

be better able to cast them in future plays.

After the presentation of *Love of One's Neighbor*, Barnswallows will have the pleasure of offering impersonations of famous actors and actresses of the past and present of Barnswallows. This will be followed by cider and cookies.

The cast is as follows:

First Policeman	A. Lieberman '37
Second Policeman	M. Gunn '38
Boy	K. Sloss '37
Lady	D. Grimes '37
Little Girl, Nellie	J. Dahl '37
First Tourist	H. Wegman '37
Second Tourist	A. Coyle '36
Unknown Man	M. L. Beebe '36
Military Woman	A. Bose '38
Comb-vender	H. Wigglesworth '38
Third Tourist, Photographer	R. Haynes '38
Little Lady	D. Fagg '37
Mary	M. Hull '38
Fat Tourist	L. Young '37
First Student, Aleck	J. Wolf '38
Second Student, James	M. Clos '38
Kate	H. Creamer '38
First Tourist with camera	F. Richmond '38
Second Tourist with camera	E. Ebert '38
Second Photographer	M. Conlon '38
Tall Tourist	A. Jennings '36
Waiter	P. Smith '38
Correspondent	R. Nelson '38
Pastor	F. Nearing '38
First English Tourist	F. Emery '36
Second English Tourist	M. Legg '37
Hotel Keeper	V. Webbert '35
Man carrying the Pole	M. Curtiss '36

JESS LEAVES CREWS FOR WINTER LABOR

(Continued from Page 1, Col. 5)

insisted that all students going out for crew should first pass a swimming test, Jess walked out and stood upon one of the outriggers to prove to him that nothing would happen. This should be a comfort to some of our timid freshmen.

When asked for his opinion upon this year's crews, he says that from what he has seen of them he considers that the senior eight were "exceptional" and the juniors were "corking good," but the sophomores and freshmen in coming in and out of the boat-house were "sort of ragged."

For his advice upon sundry occasions Jess half apologizes. He has only rowed once in his life. During a stunt day three years ago, Jess and a crew of coxes rowed in one of the obstacle races and won it.

As for the season's having ended, Jess is neither glad nor sorry. He likes his window shades almost as well as his boats. On the other hand, it is a great relief to the old maestro to think that, famous personage that he is, for four or five months now no foolish girls will come bothering him and asking unnecessary questions.

DESCRIBES TRENDS OF STAGE SETTINGS

(Continued from Page 1, Col. 4)

phasized. A different way of using the unit set was utilized in another play where the sails of Japanese sampans acted as curtains, drawing aside to reveal the menacing silhouette of a battleship while its realism was carried to an extreme when a huge tank of water was established on the stage for the accommodation of the various boats.

Still a third novel and dramatic effect is gained by the discarding of all setting, substituting the actors' movements to indicate it. Mr. Simonson used this method in *Men and the Masses*, which he directed.

HARVARD MEN JOIN IN SATIRICAL PLAY

(Continued from Page 1, Col. 1)

Helena Glory	Ruth Lorish '35
Sulla, a Robotess	Margaret MacCallum '37
Nana	Audrey Bill '37
Helena, a Robotess	Dorothy Harris '35
Robots	Carol Christie '37, Mary Ann Dilley '37, Dorothy Grimes '37, Lucille Lesch '37, Beulah Levin '37, Mary Miller '35, Eleanor Olin '36, Grace Potter '36, Marlatta Tower '37, Lena Ready '35, Helen Wegman '37, Lillian Young '37
Harry Domin	Paul Killiam '37
Marius, a Robot	Robert McKee '37
Dr. Gall	William Hunt '36
Mr. Fabry	A. S. Geismer '38
Dr. Hallemeier	Frederick Miller '37
Mr. Alquist	David Parry '38
Consul Busman	Gardner Vardek '35
Radius, a Robot	Bruce Fernald '37
Primus, a Robot	J. Steinberg '37

dramatic
evening
gowns

. . . . go out and go gay for festivity is on. We've assembled young gowns of ravishing beauty . . . . and they won't impoverish you either . . .

Fredleys
Wellesley

"Old Golds taught me what throat-ease means"
says George Raft

See GEORGE RAFT in "LIMEHOUSE NIGHTS," his forthcoming Paramount Picture

THE PEREGRINATING PRESS

PITY the plight of the distraught freshman, who, in trying to decide on a subject for her first source theme, was torn between "The Origin of the Horse" and "The Character of Herbert Hoover"!

* * *

AT least two members of '37, puffed up with the idea of being sophomores, recently went slightly beyond their depth in their desire to exhibit the scholarship suitable to their exalted state. It all happened one chilly afternoon when a third classmate, who was studying for a quiz, left her windows wide open as a means of protection against Morpheus. The first of her above-mentioned friends knocked, entered, took a deep breath, and remarked, "My! I do like a cold room; it's so embracing!" Within a space of five minutes, sophomore no. 2 entered, repeated the process, and exclaimed, "There's something about an airy room that's so enervating!"

* * *

SIGNS of life in the Biblical History Department:

1. Upon explaining to her class about an invasion by the Phoenicians in 814 B. C. (or thereabouts—Ed.), one instructor in the department sighed with satisfaction and remarked, "At last we have a date!"

2. And still another professor, exasperated at her inability to make her students understand what she was saying, apologized, "Pardon my southern accent!"

* * *

ABOUT to cross the road in front of Stone, two students were alarmed to see an automobile coming toward them, careening from side to side, running up onto the grass and then back to the pavement again, and otherwise behaving as does not befit an automobile on Wellesley campus. "She's going to run someone down if she's not careful," said one girl. "Ssssh!" whispered the other; "it looks like Pres. Pen." It was.

* * *

THIS may be an old story, but it was new to Perry—and that's all he's interested in. It seems that at one time Severance was quite over-run with ants. In desperation, the head of house called in Mr. Spurr for advice. Dubiously, he suggested various means of preventing the increase of the critters. "But Mr. Spurr," asked the house mother, "isn't there some way to exterminate them?" Mr. Spurr shook his head gravely. "That's impossible, lady," he explained. "This house is built on an ant-hill."

* * *

PERRY has discovered that members of the faculty are a hitherto undiscovered mine of stories on the subject of the academic inanities perpetrated in their own college days. This is the best one he has heard so far:

A professor of German was annoyed at the absence of one of her beginning students. Another member of the class, anxious at once to exonerate her class-mate and to exhibit her knowledge of the language, rushed into the breach. The poor girl was *sehr krank*, she explained piteously; she must a long time *im Bett bleiben*.

But no sooner had the professor comprehended her remarks and evinced the proper amount of sympathy than the invalid entered the room, her cheeks glowing healthily, a hockey stick over her shoulder. Nothing daunted, her erstwhile defender beamed brightly and cried, *"Gott sei dank! Sie ist besser!"*

* * *

COMPLAINING of feeling ill, a philosophy student received permission to leave the room and lie down for a little while in her professor's office. While she was there, she heard a knock on the door, and a young man burst in. He looked confused upon seeing the girl and asked, "Mr. *Zigler?*" She raised herself up long enough to say, laconically, "No. Mr. *Proctor.*" The young man looked enlightened and left.

* * *

PERRY is exceedingly proud of the representatives of his sex on the Wellesley faculty. They have come across with the most surprising remarks lately. One professor, attempting very earnestly to convince a music class of the merit of classical compositions as compared with romantic, innocently advised his rapt listeners to "try purity instead of richness sometime and see where you get!"

And yet another, finding himself in the embarassing position of having to write on the blackboard the word *labyrinth*, without the slightest knowledge of its spelling, was forced to ask the assistance of his class. After much difficulty and prompting, *labyrinth* was written out. The professor stared at the word silently, struggled inwardly, and then with a vigorous motion erased it, declaring emphatically, "No, that's wrong. I know there is an A in it somewhere."

* * *

PERRY was talking to an old friend of his who happened to be on phone duty in Founders, when the bell rang. The voice at the end of the wire inquired for an instructor who was not in her office. The voice left a message and then said,

"This is Mrs. Doggett, who was Miss Dutcher. Who is talking, please?"

And Perry's friend replied,

"This is Mrs. Norcross, who was Bobbie Thomas."

* * *

IMAGINE the surprise of the girl, who on reading over her notes from her last 11:40 Physics class, found this sentence:

"The speed of the particle would be very hungry."

Perry the Pressman

GOLD EAGLE GUY

Gold Eagle Guy, now playing at the Majestic Theatre, is the story of a man obsessed with the idea of power, of mastery over all with which he comes in contact. Laid in San Francisco, the play follows the rise of the "Gold Eagle Guy" from the position of clerk in a shipping agency to that of master; it reveals his desperate endeavors to save the company from ruin during the panic years, and his subsequent quarrel with and estrangement from his son. The final curtain comes down on the deaths of both men in the fury of an earthquake.

As a piece of literary work the play is not of any lasting merit. It is too similar to others in its idea of the man who trampies everything before him only to come eventually to his own destruction, and the character-drawing is too blatant. As a piece of well-constructed and well-directed drama it is of artistic value. Not only is the main part, that of Gold Eagle Guy, powerfully done, but all the parts, from the difficult role of Tang Sin, the Japanese enemy of Gold Eagle, to the roles of coolies and wharf-rats are done so carefully that the acting is a smoothly integrated whole. Another of the charms of this production lies in the local atmosphere; one delights in the pictures presented of the Ship's barroom in 1862, with sailors and dancing-girls and snatches of song, of the interior of Guy Button's home in 1879 where one gets more than a glimpse of the life, the fashions, and the architecture of the period. Another interesting set was that of the office of the Gold Eagle done impressionistically.

The Theatre Group in this play as in the two preceding has struck a new and important note in the field of American drama. And even apart from any thought of spending a serious evening devoted to the pursuit of that elusive something-American art, this play "Gold Eagle Guy" offers commendable entertainment.

L. J. S. '35

CONGREGATIONALIST SPEAKS

The Reverend William W. Patton of the Congregational church in Glen Ridge, New Jersey, will conduct morning chapel, Sunday, November 18, and also the all-college vespers at 7:30 p.m. in Agora. As a prominent member of the Congregational church, Mr. Patton is on the executive committee of its general council, and is also a trustee of its annuity fund.

JOIN THE RED CROSS!
SUBSCRIPTION CAMPAIGN
NOVEMBER 14, 15, 16

Filene's *Wellesley Shop*

Mexican Colors

peon blue!
desert brown!
adobe rust!
cactus green!

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"I TELL YA NOTHING COULD GET AROUND THAT END EXCEPT A FORD V·8"

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS, THURSDAY, NOVEMBER 15, 1934

JEAN HARRINGTON, 1935 ..... *Editor-in-Chief*

MARY CARROLL O'LEARY, 1935 ..... *Managing Editor*

RUTH NICHOLSON, 1935 ..... *News Editor*

ELIZABETH ANN HAMILTON, 1935; SARAH JANE LANDAUER, 1935;
LOUISE JOSLYN SMITH, 1935 ..... *Associate Editors*

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OLGA EDMOND, 1936; DOROTHY GORRELL, 1936 ..... *Assistant Editors*

VIRGINIA COCALIS, 1937; MIRIAM MOTTSMAN, 1936; ELIZABETH SICKLER, 1937;
NANCY C. UEBELMESSER, 1937; NORMA UTTAL, 1937 ..... *Reporters*

MARJORIE MERRITT, 1935; NANEEN REBORI, 1936; MARY LOUISE BARTLETT, 1937;
ELIZABETH FETZER, 1937; FAITH NELSON, 1938; ELIZABETH L. ROBINSON, 1937;
SHIRLEY WARNER, 1938 ..... *Assistant Reporters*

DORIS W. JONES, 1935 ..... *Music Critic*

EMILY STETSON, 1935 ..... *Business Manager*

BARBARA SELLARS, 1935 ..... *Advertising Manager*

ALICE AYERS, 1935 ..... *Circulation Manager*

WYNFRED V. FOX, 1936; BARBARA HYDE, 1937; GEORGIA THOMSON, 1936;
ELEANOR LENTZ, 1936; FRANCES MCGARRY, 1937; JANET PRATT, 1937;
Assistant Business Managers

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:30 A. M. Monday at the latest, and should be addressed to Jean Harrington. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

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The editorial board of the NEWS *takes great pleasure in announcing the following new members:*

Mary Louise Bartlett '37
Elizabeth Fetzer '37
Elizabeth L. Robinson '37
Faith Nelson '38
Shirley Warner '38

The College Girl And Peace

What does the college student think should be done to insure world peace? Next month the Association of College Editors will back a Literary Digest poll of all the colleges in the United States and Canada to find out.

In the meantime, what is the Wellesley student thinking and doing about peace? And more important, what should she be doing? What is the place of the college student in the peace movement?

In the first place, the apathy of the student body in general toward problems which have so direct a bearing on their own lives and happiness is appalling. Whether this is due to ignorance, to a lazy fatalism, or simply to an inability to see any further beyond one's nose than the textbook on one's desk, we do not know. We prefer to think that these apathetic ones see the seriousness of the situation, but fail to realize their individual responsibility.

The handful of students, in the second place, who through the I. R. C. or through other channels show their interest in the world outside Wellesley, are this year leaving their task half undone.

Any movement, to be effective, must embody two phases, study and action. One without the other is useless. Let us repeat: *one without the other is useless.*

The I. R. C., according to its president, Marie Ragonetti, is devoting itself this year to study. The other three groups of the Forum have not in practice, at least, confined themselves to such narrow boundaries. It is ridiculous to suppose that the Workers' Education group, for instance, believes that mill hands in Boston derive the slightest benefit from a study made at Wellesley of their social condition. Contact and actual work with the laborers is what they seek.

The I. R. C. is making a great mistake not to include active participation in the peace movement, the field in which it could have most influence, as part of its program. It does not take unusual intelligence nor intensive study to realize the necessity for world peace, though we do grant without reservation that it does take intensive study to prepare good speakers and good organizers. But of what value are good speakers and good organizers within the limits of the I. R. C. itself? Of what value is a study program without its outside applications?

Perhaps Miss Ragonetti takes that eminent internationalist, Kirby Page, too seriously when he says that the college girl is not the torchbearer for world peace. True enough; she is not the only torchbearer, but she is one of the many who have the ability and the opportunity to carry on the work necessary to establish a permanent peace.

Perhaps the I. R. C. feels that its influence would be so slight that action would not be worth the trouble taken. Must we say again, as we have so often before, that armchair pacifism is worse than useless; that the reason the peace movement as a whole is not more effective is this pernicious lack of individual action and responsibility?

We do not hold that all the methods used last year to "educate, organize, and agitate," if we may borrow the L. I. D.'s slogan to apply to the peace movement, were necessarily the best ones. But they were steps in the right direction. It was a case of study combined with action.

We propose one of two things: either that the I. R. C. incorporate some energetic pacifism into its program, and start by doing a little proselytizing on our own campus; or if it is unwilling and incapable of doing that, that the old Peace group be reorganized on an entirely autonomous basis, to continue the good work of last year.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

INTELLIGENCE vs. EMOTIONALISM

To the Wellesley College News:

I agree with the editors of NEWS that our peace activities have been much more limited in scope this year than last, and there is no question but that we should have a strong peace movement on campus.

I should like to ask, however, how much interest, to disregard entirely the question of co-operation,—the great majority of Wellesley students showed in peace work last year. It is true that the Wednesday evening meetings were fairly well attended at the beginning of the year and on certain occasions 75 to 100 students may have come together for the hour, but generally the group was smaller, sometimes containing as few as 15 to 25. This, despite the fact that the speakers were practically always well-worth hearing. A group of even 100 does not constitute a very large proportion of our 1500 student body. Active peace work, as outside speaking and arranging of exhibits, was carried on by a much smaller group—I should say about 15 in number.

Peace work last year was not a fad, and I do not think it was "Mutherism" in the rather derogatory sense in which NEWS implies. But it was only because she devoted an unusual—perhaps an undue—amount of time to organizing for peace work, that Betty Muther succeeded in building up an active group, and in keeping the word *Peace* before the college. It should not, and it cannot, for any length of time, be left to a small group of persons to maintain a peace movement on campus. If Wellesley wants a peace movement, let us have more students making that fact evident.

Only about 40 students could be mustered to take part in last year's peace parade, which is now so warmly praised. It is true, Wellesley received a good deal of publicity on that score, but after all, peace parades and mass demonstrations, while they have a certain value in arousing enthusiasm—and I grant that something of the sort might well have been arranged for this Armistice day—have little real value in themselves. Such dramatizations of peace serve a good purpose only if the emotional appeal is strong enough to bring the individuals present to study the why and the how of the question. An intelligent peace movement—it has become almost trite to say, but I repeat—must be based on information, on *a* knowledge of the factors that now prevent peace, and of the factors that might be turned to make for peace.

1935

STUDY VS. PROPAGANDA

To the Wellesley College News:

In view of the articles printed in last week's NEWS, the International Relations Club wishes to make clear to the college its purpose and policy. The I. R. C. is a study group and not a propaganda agency. Its purpose is to study the complicated historical, economic, and political background of the international situation of the present, and programs for bringing about a greater amount of international understanding and co-operation. We are interested in paths to peace, but as an organization we are not committed to any one plan of action any more than we are committed to the support of the Democratic, Republican, or Socialist parties.

This year our club was acting as hostess to the third annual conference of the I. R. C.'s of New England which was held here November 2 and 3. Most of the time and energy of our members so far this year has gone into making that conference a pleasant and profitable experience for the 110 delegates from the 35 colleges participating in it. In addition we have had our regular bi-weekly meetings. The enthusiasm and activity of the members were clearly shown by their attendance and participation at these meetings, the subject of which was internationalism and peace.

As an organization the I. R. C. is committed to no one plan or program. This does not mean, however, that the individual members are not. Members of the I. R. C. have in the past sponsored peace parades, peace caravans, entrance into the League of Nations and a great variety of other programs. There is no reason why they should not continue to do so. This year a small number of I. R. C. members are continuing this work. We like to believe that they are much more intelligent participants in these activities because of their background which they acquire in the I. R. C. But we hope it will be clearly understood that the purpose of the I. R. C. is study and discussion and not the promotion of any particular program.

Marie Ragonetti '36
President of the I. R. C.

DECLINE OF THE I. R. C.

To the Wellesley College News:

People have often said that the students are not capable of forming any definite opinions on the subject of war and peace because they were too young at the time of the world war to feel its significance. It seems to me, however, that here is a field in which students should and must try to develop an intelligent opinion. The student-bodies in this country and in other countries, if they were to have a strong and active feeling on this subject, could, I think, exert a tremendous influence in bringing about peace.

Last year an excellent start was made at Wellesley on the campus by the International Relations club. The whole problem was brought to the attention of the student-body. This year, in spite of the fact that several students have spoken outside the college, the question of peace has been sadly neglected on the campus. I think that one of the largest contributions that I. R. C. could make would be to continue to keep the peace-movement before the minds of the student-body, through large mass-meetings and smaller discussions in their regular meetings. The proposal to separate the peace-movement from the I. R. C., I think, would tend to weaken the effectiveness of both. I hope that for the rest of the year the peace-movement will play a larger part in the activities of the student body.

1936

RISE OF THE I. R. C.

To the Wellesley College News:

The editorial in last week's NEWS, "Is Peace a Fad?" has two glaring errors. In the first place it states that last year the major activity under the Forum was peace work. It so happens that the enrollment in the Forum was over 100 while those actually in the peace work numbered less than 30. If numerical strength is any indication of the importance of any activity, certainly the latter did not constitute the major part of the Forum program. Moreover, the Forum was a composite of four groups: The International Relations club, Workers' Education, Debating, and Domestic Relations. The peace work was done under a *branch* of I. R. C. and therefore was only a minor activity of the Forum.

Secondly, the editorial gives the impression that this year the Forum is practically dead. Nothing could be more erroneous. The groups included in it this year are: I. R. C., Workers' Education, League of Women Voters, and the Debating club. The I. R. C. (which seems to be the one under fire) has just concluded a most successful conference for which it was host to colleges from all parts of New England. The report of this *activity* made the *second* page while front page headlines were devoted to a criticism of the present I.R.C., certainly an unfair emphasis! Each of the other branches carries on separate activities; there are meetings of at least one of these every week, the number of meetings depending on the schedule of other club meetings. Most of the Forum members complain that the program is too full—they find it hard to attend all the meetings held. If this is the case, surely the writer of the editorial must be the victim of some sort of obsession. At least any member of Forum would challenge the validity of the contentions made in that editorial, and would support a request that NEWS apologize for such a misrepresentation.

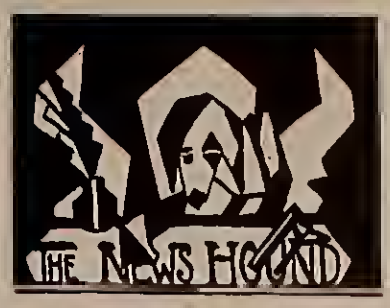
1935, Member of Forum and Peace Worker.

APATHETIC STUDENT BODY

To the Wellesley College News:

A recent editorial in the NEWS seems to betray some misconception as to the object and organization of the Forum. The Forum exists for the purpose of co-ordinating the activities of four clubs: the Debating club, the International Relations club, the League of Women Voters, and the Workers' Education group, preventing

(Continued on Page 5, Col. 2)



LAND OF THE FREE, HOME OF THE BRAVE

How sleep the brave, who sink to rest
With tomorrow's lessons still undone
When morn, with clammy fingers cold
Wafts in a tale of bells oft told,
She there shall find a sadder girl
Than ere is found in Wellesley's whirl.

EPIC ON WATCHING THE NEW CHEM BUILDING RAISE ITS LOFTY SPIRES

I know how a building is built . . .
Men doing tricks
With hod-loads of bricks,
Steam shovels roaring,
Mixing and pouring,
Clanging with picks
And pounding on sticks . . .
Building is loads of fun . . .
I want to clammer
Around perilous stagings
I want to hammer
And build rickety cagings . . .
I want to pour tar
And throw red-hot rivets,
Bang nails 'way in far
Into joices and eyelets . . .
I say, I want to be a builder!
But I'm much more liable
To pick up my books
Avert my looks
And trudge off to Bible . . .

DEPARTMENT OF DEEP PHILOSOPHICAL THOUGHTS

(a) On Matters Intellectual

(1) Writing . . . rewriting
Typing . . .
Is griping!

(2) I always think
In bright blue ink.

(b) On Matters Otherwise

(1) Dating
Isn't mating . . .
But then,
Neither is waiting . . .

(2) A miss is as good as a mile . . .
A kiss is as good as *a* smile . . .
And bliss is good all the while . . .

INANE MENTAL WANDERINGS OF A SOUL IN DISCONTENTMENT

I wish I were
A Peruvian gnu
Who always knew
Just what to do . . . . .
. . . . . .
Why can't I be
A chimpanzee
Or even a flea
Instead of me ? ? ? ? ?
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?
Or a polka dot cat
A pea-green rat
A stream-lined bat
Or something like that * * * * *
* * * * * * * * * * * * * * * * * * * *
Or even a fish
In a fur-lined dish
Whose only wish
Is to squishishily swish - - - - -

ENIGMA

Why is bed so good in the morning?
Why do the bells seem to give a grey warning?
Why is grapefruit without fail always sour?
Why is 8:40 so mournful an hour?
Why is my tummy all empty so soon?
Why is my mail-box found vacant at noon?
Why must I work when the weather's so swell?
Why must I study in the evening as well?
Why don't I hear from Harvard or Yale?
They used to call each day without fail!
I'd like to know why you come to college?
My dear Adonais, I come for knowledge.

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DENTISTS

FREE PRESSES

(Continued from Page 4, Col. 4)

duplication of effort, and arranging for addresses which will interest all those interested in economic and social questions.

It may be remarked that the emphasis of these groups has been upon education rather than on demonstrations. The fact that the enthusiasm for the peace movement faded away completely with Betty Muther's graduation would seem to show that this emphasis is not entirely misplaced.

This educational policy has led to the organization of a New England conference on international relations at Wellesley, to Oxford debates by the League of Women Voters, to the preparation for debates in December by the Debating club, and to the sending of students to workers' classes in Boston by the Workers' Education group. In addition each club has had regular meetings and has sponsored lecturers. The groups have also co-operated with all the nearby colleges whenever conferences have been held. The Forum sent three delegates to the Anti-War round table last week-end.

The Forum and its constituent members would be grateful for criticism and suggestions, were they forthcoming. At present, the activities have been due to the efforts of a few people who have had to struggle against the almost overwhelming apathy of the college toward economic, political, and social problems of the world.

Jane Posner '35
President of Forum

"MERE 'MUTHERISM'"

To the *Wellesley College News*:

It was with great surprise that I read the articles in the Wellesley College News concerning the peace parade of last year. True as may be the statement regarding the "quiet and orderly demonstration," nevertheless it seems hard to believe that the "definite impression" created "not only on the townspeople but on the nation at large" could have been so favorable as the article implied. Who can help but remember the decidedly adverse publicity created by the peace parade? Even though the news was perhaps misinterpreted, I do not believe that Wellesley College should expose itself again to such slurs as resulted from the "stirring celebration" referred to in the article.

As a member of the I. R. C., I heartily approve of the means adopted

(Continued on Page 6, Col. 2)

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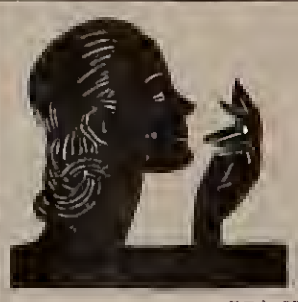
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CALENDAR

Thursday, Nov. 15: Meeting of the ACADEMIC COUNCIL postponed until Dec. 6.
*4:00 - 5:30 P. M. Room 130, Green Hall. Christian Association tea.
Exhibits and talks by foreign students.
Friday, Nov. 16: *8:15 A. M. Morning Chapel. Miss Weed, Associate Librarian, will lead.
*7:30 P. M. Alumnae Hall. Barnswallows Association presents its first experimental play, L. N. Andreev's "Love of One's Neighbor."
Saturday, Nov. 17: *8:15 A. M. Morning Chapel. President Pendleton will lead.
7:30 P. M. Society program meetings.
Sunday, Nov. 18: *11:00 A. M. Memorial Chapel. Preacher, Rev. William W. Patton, Congregational Church, Glen Ridge, N. J.
3:45 P. M. Lobby, Green Hall. The Cosmopolitan Club will meet the foreign students of Harvard and M. I. T. for a short tour of the campus and tea at Agora house.
*7:30 P. M. Agora house. All college vespers. Rev. William W. Patton will speak. (Christian Association.)
Monday, Nov. 19: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Mr. Jenks, department of Economics and Sociology.
Tuesday, Nov. 20: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*4:40 P. M. Phi Sigma house. Miss Agnes E. Conwell, Wellesley '24, Instructor of Secretarial Studies, Simmons College, will discuss "To What does Secretarial Training Lead?" Miss Frances Faunce, Wellesley '12, Business Manager's Office, Wellesley College, will speak on "The Adventure of Being a Secretary." Tea will be served at 4:15. (Personnel Bureau.)
Wednesday, Nov. 21: *8:15 A. M. Morning Chapel. Rev. J. Burford Parry, Wellesley Congregational Church, will lead.
NOTES: *Wellesley College Art Museum. Exhibition of prints from the collection of Lessing J. Rosenwald. Lent through the courtesy of the College Art Association.
Exhibition of students' summer work.
*Wellesley College Library. South Exhibition Hall. Material on Queen Elizabeth and her London.
North Exhibition Hall. Early editions and manuscripts of Boccaccio.
*Open to the public.

FREE PRESSES

(Continued from Page 5, Col. 4)

this year in fostering peace without arousing antagonism. Can it be that the Wellesley College NEWS believes such "wild excitement" as last year to be the only method whereby the students can make known their stand on peace? Peace combined with Internationalism—which is, after all, our field—has already been the subject of two of our meetings this year. We cite as proof of our ever-increasing interest in pacifism the presence of such speakers as the visiting professor Grover Clark and the editor of *The World Tomorrow*, Kirby Page.

The editorial which was so heartrendingly reminiscent of the "Wellesley of a year ago" showed an astonishing ignorance of the work of the I. R. C. this year. The increased attendance at the meetings must indeed bear undisputed testimony to the fact that what exists today at Wellesley is a growing movement, not a passing fad or mere "Mutherism" but true pacifism.

1936

BENEFITS UNRECEIVED

To the Wellesley College News:

Although I can offer no solution for a problem which is before us, I should like to bring to the attention of the public the troubles of the Service Fund and the Red Cross. A few weeks ago the Service Fund had a drive to collect money for needy institutions and soon there is to be a Red Cross drive. The Red Cross made last year exactly half of what was made ten years ago, and the Service Fund not only decreased last year but has diminished considerably this fall. The reasons are of course obvious. It is true although trite to say that economic conditions have stripped a great many students of money. All the same it is because of these same conditions that money is needed so much more desperately.

I hesitate to use the word sacrifice, but it does seem to me that we could by sacrificing even one pet luxury,—whether it be only buying brownies to shorten the time before lunch—help to an untold degree the work of the Service Fund and the Red Cross.

1935

MUST THIS GO ON?

To the Wellesley College News:

Last week the library purchased two more copies of McBain's *Living Constitutions* so as to have enough duplicates for Political Science 104. There were six copies on the shelves Friday. By Saturday night three had been taken without charging, and girls who had signed for their use were left without them. Does the student body intend to endure this continued flouting of the rights of honest students?

Ethel D. Roberts
Librarian

A CHALLENGE TO SERVICE

To the Wellesley College News:

I have been distressed in looking over the reports of the Wellesley college Red Cross for the past ten years to notice that the contributions have been steadily decreasing. In 1923 they amounted to $1329, in 1924 to $1301 and they have continued to lessen each year in this fashion until the receipts for the last three years read $956, $871, $740. During this period the importance of the work of the Red Cross has not diminished. It still carries on its national programs of nursing and public health, and it is the one organization that is ready to give immediate assistance in times of public disaster. During the past five difficult years, it has given help to one out of every five persons in the United States. More than ever it needs our support.

The annual roll call continues today and tomorrow. If you have any questions about the work of the Red Cross, read the organization's annual report, which is on the Red Cross bulletin board near the post-office.

Barbara P. McCarthy
Treasurer of the Red Cross

CIRCOLO ENTERTAINS GUESTS

Marjorie Best '35, president of the Circolo Italiano, welcomed the new students of Italian at the last meeting, held at Shakespeare, November 9.

Miss Maria P. Bizzoni read Luciano Folgere's *La pioggia sul cappello* and a parody of d'Annunzio's *La pioggia nel pineto*. *Tableaux vivants*, representing episodes of literary masterpieces, Manzoni's *Promessi Sposi*, *il Novellino*, the *Divina Commedia*, and Collodi's *Pinocchio*, were given by students.

The next meeting of the Circolo Italiano will be held on November 14.

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